

Mr. Commis Original 14 July 1924

Y *Commis* *4*

CATALOGUE —OF— OLD ENGRAVINGS.

FIRST DAY'S SALE. *WAG/mm/cm/sal/20/60*

The Property of the Rev. R. H. Roberts;

THE PROPERTY OF

H. G. M. Herron, Esq., I.C.S., of 54, Beaumont Street, Portland Place, W.
AND OTHER PROPERTIES,

INCLUDING IMPRESSIONS BY A. DÜRER, REMBRANDT VAN RHYN, SIR A. VANDYCK, ETC.

PLATES FROM J. M. W. TURNER'S LIBER STUDIORUM,
From the Collection of the late Sir John Hippisley, Bt.,
Sold by Order of Miss HORNER, of Mells Park, Somerset.

SWISS VIEWS AND COSTUMES AND AMERICAN VIEWS, IN COLOURS,

The Property of the Marquess of Sligo, of Westport House, Ireland,
and of a Lady of Title.

SECOND DAY'S SALE.

THE PROPERTY OF

the late G. C. Blood, Esq., of 9, Upper Belgrave Road, Clifton, Bristol,
COMPRISING ENGRAVINGS AFTER J. M. W. TURNER.

BAXTER AND LE BLOND PRINTS, from Various Sources.

FANCY SUBJECTS, PRINTED IN COLOURS,
Sold by Order of the Trustees of the late Sir George Orby Mombwell, Bt.

ENGLISH PORTRAITS, IN LINE AND MEZZOTINT,

THE PROPERTY OF

H. G. M. Herron, Esq., I.C.S., of 54, Beaumont Street, Portland Place, W.
AND OTHER PROPERTIES.

MILITARY UNIFORMS, IN COLOURS, BY J. HARRIS, AFTER H. MARTENS.

DRAWINGS, IN WATER-COLOURS, BY T. ROWLANDSON.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 14th of JULY, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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Telephone: (2 lines)

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CATALOGUE
OF
OLD ENGRAVINGS.

FIRST DAY'S SALE.

Monday, July 14th, 1924.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

A. DÜRER.

LOT

- | | | |
|---|------------------------------------------------------------------|---|
| 1 | Angel with the Sudarium (<i>B. 26</i>), <i>etching on iron</i> | 1 |
| 2 | ST. HUBERT (<i>B. 57</i>) | 1 |

MASTER I. I. CA.

- | | | |
|---|------------------------------------------------------------------------------------|---|
| 3 | St. Ottilie (<i>Bartsch, vol. xv, p. 539, no. 1</i>), <i>top corners cut off</i> | 1 |
|---|------------------------------------------------------------------------------------|---|

R. NANTEUIL.

- | | | |
|---|-------------------------------------------------------|---|
| 4 | Michel Le Masle (<i>D. 126</i>), <i>first state</i> | 1 |
| 5 | Dominique de Ligny (<i>D. 145</i>) | 1 |

REMBRANDT VAN RHYN.

(*The Numbers quoted are from Hind's Catalogue*).

- | | | |
|---|---------------------------------------------------------------------------------|---|
| 6 | Sheet of Studies, Head of Rembrandt, etc. (<i>H. 90</i>), <i>second state</i> | 1 |
| 7 | A Cavalry Fight (<i>H. 100</i>), <i>second state</i> | 1 |
| 8 | The Ship of Fortune (<i>H. 106</i>), <i>third state</i> | 1 |
| 9 | Rembrandt in cap and scarf (<i>H. 108</i>), <i>second state</i> | 1 |

10	Saskia with pearls in her hair (<i>H. 112</i>)	1
11	Joseph and Potiphar's Wife (<i>H. 118</i>), <i>second state</i>	1
12	Christ and the Woman of Samaria (<i>H. 122</i>), <i>second state</i>	1
13	The First Oriental Head (<i>H. 131</i>), <i>second state</i>	1
14	St. Jerome kneeling in prayer (<i>H. 140</i>)	1
15	The Return of the Prodigal Son (<i>H. 147</i>)	1
16	Abraham casting out Hagar and Ishmael (<i>H. 149</i>)	1
17	The Presentation in the Temple, <i>an oblong print</i> (<i>H. 162</i>), <i>third state</i>	1
18	Jan Uytenbogaert, Receiver-General (<i>H. 167</i>), <i>third state</i>	1
19	Old Man in divided fur cap (<i>H. 170</i>), <i>first state</i>	1
20	The Triumph of Mordecai (<i>H. 172</i>)	1
21	Jacob and Laban (<i>H. 183</i>), <i>second state</i>	1
22	Cornelius Claesz Anslo (<i>H. 187</i>), <i>fourth state</i>	1
23	Jan Asselyn, Painter (<i>H. 227</i>), <i>third state</i>	1
24	Beggars at the door of a house (<i>H. 233</i>), <i>second state</i>	1
25	Medea, or the Marriage of Jason and Creusa (<i>H. 235</i>), <i>fifth state</i>	1
26	CANAL WITH LARGE BOAT AND BRIDGE (<i>H. 239</i>), <i>second state</i>	1
27	LANDSCAPE WITH A SPORTSMAN AND DOGS (<i>H. 265</i>), <i>second state</i> ; <i>from the M. Folkes collection</i>	1
28	The Flight into Egypt (<i>H. 266</i>), <i>sixth state</i>	1
29	The Circumcision in the Stable (<i>H. 274</i>), <i>second state</i>	1
30	The Descent from the Cross : by torchlight (<i>H. 280</i>)	1
31	Abraham Francen (<i>H. 291</i>), <i>ninth state</i>	1

SIR A. VANDYCK.

(*The Numbers quoted are from Dutuit.*)

32	J. de Momper (<i>D. 19</i>), <i>second state</i>	1
33	A. Brouwer, by Bolswert (27), <i>second state</i>	1
34	F. Frank (20), <i>first state</i> ; and W. Hondius (35), <i>second state</i> ; both by Hondius	2
35	J. Jordaens, by P. de Jode (40), <i>probably between second and third states</i>	1

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|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 36 | C. Poelenborch, by P. de Jode (42), <i>first state</i> ; and C. Vander Geest, by P. Pontius (54), <i>second state</i> | 2 |
| 37 | Gaspar de Crayer, by P. Pontius (50), <i>second state</i> | 1 |
| 38 | PETER PAUL RUBENS, by P. Pontius (68), <i>second state</i> | 1 |
| 39 | Gerard Seghers, by P. Pontius (71), <i>first state</i> | 1 |
| 40 | H. Steenwyck (73), <i>second state</i> ; and Th. Vanloo (74), <i>second state</i> ; both by P. Pontius | 2 |
| 41 | SIMON DE VOS, by P. Pontius (75), <i>first state</i> | 1 |
| 42 | J. Wildens, by P. Pontius (76), <i>first state</i> ; and Theodore Rogiers, by P. Clouet (158), <i>second state</i> | 2 |
| 43 | SIMON VOUET, by Van Voerst (81), <i>first state, fine</i> ; and the same, <i>third state</i> | 2 |
| 44 | JACQUES CALLOT, by L. Vorsterman (83), <i>first state</i> | 1 |
| 45 | Jan Lievens, by L. Vorsterman (92), <i>first state</i> | 1 |
| 46 | CORNELIUS SAFTLEVEN, by L. Vorsterman (92), <i>first state</i> | 1 |
| 47 | J. Jordaens, by P. de Jode (40), <i>fourth state</i> ; and thirteen others | 14 |
| 48 | G. de Crayer (52), <i>sixth state</i> ; P. Pontius (65), <i>second state</i> ; and twelve others, all by P. Pontius | 14 |
| 49 | G. Seghers (71), <i>fourth state</i> , Simon de Vos (75), <i>fourth state</i> , and seven others, all by P. Pontius; and two others | 11 |
| 50 | Jacques Callot (83), <i>fifth state</i> ; P. de Jode (91), <i>fifth state</i> ; Jan Lievens (92), <i>fourth state</i> ; C. Saftleven (96), <i>fourth state</i> ; and twelve others; all by L. Vorsterman | 16 |
| 51 | Sir Balthasar Gerbier, by P. Pontius (164), <i>fourth state</i> ; L. Vorsterman, by himself (170), <i>second state</i> ; and ten others | 12 |
| 52 | Christ giving the Benediction, by Lucas van Leyden, <i>not mentioned by Bartsch or Passavant; from the W. B. Scott collection</i> | 1 |
| 53 | The Centurion Cornelius, by J. Ward, after Rembrandt, <i>framed</i> | 1 |
| 54 | A Scrap Book containing Old Master Engravings, Views, etc., amongst the items being St. Paul, St. Simon, The Three Peasants, Two Peasants Dancing, The Crucifixion, The Resurrection, The Peasant at Market, and St. George on Horseback, all by A. Dürer; The Pancake Woman, by Rembrandt; etc. | 1 vol. |

The Property of the Rev. R. H. Roberts.

A. DÜRER.

The Numbers quoted are from Bartsch.

- | | | |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 55 | ST. HUBERT (B. 57), stained, damaged to left at top, framed | 1 |
| 56 | ST. JEROME IN HIS CELL (B. 60), framed | 1 |
| 57 | THE KNIGHT, DEATH, AND THE DEVIL (B. 98), framed | 1 |
| 58 | THE LIFE OF THE VIRGIN (B. 76-95), the set of twenty woodcuts, all without letterpress, except nos. 80 and 81, mounted in a volume, many with bull's head water-mark | 1 vol. |
| 59 | THE VIRGIN ADORED BY SAINTS AND ANGELS (B. 95), fine impression, with the letterpress at the bottom, woodcut | 1 |
| 60 | The Virgin surrounded by Saints and Angels (B. 101), woodcut | 1 |
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The Property of H. G. W. Herron, Esq., I.C.S.

of 54, Beaumont Street, Portland Place, W.1.

FRAMED.

A. DÜRER.

- | | | |
|-----|----------------------------------------------------------------------------------------------------------|---|
| 60A | The Crucifixion (<i>Bartsch</i> , 24) | 1 |
| 60B | THE VIRGIN WITH THE INFANT JESUS IN SWADDLING CLOTHES (B. 38) | 1 |
| 60C | The High Priest rejecting Joachim's Sacrifice (B. 77), one of the set of the Life of the Virgin, woodcut | 1 |
| 60D | The Holy Family with concert of Angels (B. 99), woodcut | 1 |
| 60E | Visit of St. Anthony to St. Paul the Hermit (B. 107), woodcut | 1 |

REMBRANDT VAN RHYN.

- | | | |
|-----|-------------------------------------------------------------------------------------|---|
| 60F | Christ driving the Money-changers from the Temple (<i>Hind</i> , 126), first state | 1 |
|-----|-------------------------------------------------------------------------------------|---|

Various Owners.

IN THE PORTFOLIO.

J. E. RIDINGER.

61	Accurate and Correct Pictures of the most wonderful Stags, which were hunted and shot by Great Lords, <i>a set of one hundred with title</i>	101
62	Various plates from the above set and others	47
63	Horses, Mules, Dogs, Lions, and other wild Animals, etc.	97
64	Lions, <i>a set of eight plates</i> ; Camels, <i>a set of six plates</i> ; Buffaloes and Elephants, <i>a set of four plates</i>	20
65	Hounds, <i>a set of seven</i> ; Elephants, <i>a set of four</i> ; Monkeys, <i>a set of ten</i> ; and four others of Bears, Horses and Monkeys	25
66	Horse Cures, <i>a set of six</i> ; another set of the same; and Horses of different nationality, <i>twenty-five of the set of thirty-six</i>	37
67	The Fights of Animals of Prey, <i>the set of eight</i>	8
68	Birds of Prey and other Birds, <i>a set of eight</i> ; Cattle, <i>a set of six</i> ; another set of the same; Landscapes, <i>a set of four</i> ; etc.	<i>a parcel</i>
69	Instructive Fables, <i>with letterpress and title</i>	<i>a parcel</i>
70	Hunters and Huntresses, <i>a set of four</i>	4
71	Small plates of Animals: Cattle, <i>a set of four</i> ; Sheep, <i>proof</i> ; etc.	<i>a parcel</i>
72	Portraits of English and Foreign Royalty	20
73	Hunting subjects, etc.	<i>a parcel</i>
74	Hunting; Trapping Wild Animals; Horses of different nationality; etc.	35
75	Fables: Fights of Animals of Prey; Monkeys; etc.	38
76	Studies of Monkeys, <i>in pencil</i> ; from the Liphart collection, <i>9$\frac{5}{8}$ in. by 14$\frac{1}{4}$ in.</i>	1
77	Stag attacked by Panthers, <i>in chalk and water-colours, on grey paper</i> , <i>13$\frac{3}{8}$ in. by 18$\frac{1}{2}$ in.</i> ; and two-others	3

FROM THE

Collection of the late Sir John Hippisley, Bart.

*Bequeathed in 1867 to his Nephew, the Rev. Preb. HORNER, of
Mells Park, Somerset, and now in the possession of his Daughter,
Miss HORNER, by whose Orders they are to be Sold.*

J. M. W. TURNER'S LIBER STUDIORUM.

(The Numbers quoted are from Rawlinson's Catalogue.)

- | | | |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 78 | Lake of Thun, Swiss, by C. Turner (<i>R. 15</i>), <i>third state</i> ; and
Lauffenbourg on the Rhine, by T. Hodgetts (<i>R. 31</i>), <i>third
state</i> | 2 |
| 79 | Little Devil's Bridge over the Russ, by C. Turner (<i>R. 19</i>),
<i>third state</i> | 1 |
| 80 | London, from Greenwich, by C. Turner (<i>R. 26</i>), <i>second state</i> | 1 |
| 81 | Winchelsea, Sussex, by J. C. Easling (<i>R. 42</i>), <i>third state</i> | 1 |
| 82 | The Bridge and Goats, by F. C. Lewis (<i>R. 43</i>), <i>fourth state</i> ; and
River Wye, by W. Annis (<i>R. 48</i>), <i>third state</i> | 2 |
| 83 | Hedging and Ditching, by J. C. Easling (<i>R. 47</i>), <i>third state</i> | 1 |
| 84 | Rivaux Abbey, Yorkshire, by H. Dawe (<i>R. 51</i>), <i>second state</i> | 1 |
| 85 | Mill near the Grand Chartreuse, Dauphiny, by H. Dawe (<i>R. 54</i>),
<i>third state</i> | 1 |
| 86 | Dumblain Abbey, Scotland, by T. Lupton (<i>R. 56</i>), <i>first state</i> | 1 |
| 87 | The same, <i>second state</i> | 1 |
| 88 | Norham Castle on the Tweed, by C. Turner (<i>R. 57</i>), <i>third state</i> ; and
the same, by C. Turner, from "Rivers of England" | 2 |
| 89 | Ville de Thun, Switzerland, by T. Hodgetts (<i>R. 59</i>), <i>third state</i> | 1 |
| 90 | Isis, by W. Say (<i>R. 68</i>), <i>first state</i> | 1 |

The Property of a Lady of Title.

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 91 | Landscapes, by Weirotter ; and other early Engravings, etc. | <i>a parcel</i> |
| 92 | English and Foreign Topography | <i>a parcel</i> |
| 93 | Views of Marseilles during the Plague, 1720, by J. R. Ingers ;
and other Historical Engravings | 25 |
| 94 | L'Ornement de l'Esprit et du Corps, by L. Surugue, after De
Troy ; Landscapes, by Landerer, after J. Pillement, and
others of the French School | 30 |
| 95 | La Cuisinière Hollandoise, by J. G. Wille, after G. Metz ; and
other Engravings of the Dutch School | 13 |
| 96 | Landscapes, by Moyreau, Aliamet, Fillœul, and other engravers,
after P. Wouvermans, and other landscape painters | 21 |
| 97 | George Anne Bellamy, by F. Bartolozzi ; Mrs. Billington, by
Van Assen ; and other English Portraits | 22 |
| 98 | Portraits of Foreign Celebrities | <i>a parcel</i> |
| 99 | George Washington, <i>lithograph</i> , by J. Gaubaud, <i>presentation
copy</i> ; West Family, by Pariset ; Elizabeth of Russia, by
C. Turner, after Monier ; and two others | 5 |
| 100 | Marie Louise, by Mecou, after Isabey ; Queen Hortense, after
Girardet, <i>proof</i> ; and Portraits of Napoleon, Moreau, and
Louis Napoleon | 7 |
| 101 | Comte d'Artois, Duke and Duchess d'Angoulême, Duc de
Berry, and Louis XVIII, all by J. Godefroy ; and three
others | 8 |
| 102 | Marie Antoinette, and Louis XVI, by M. Bovi, after Du Cru
and H. Caleis, a pair, <i>in brown</i> | 2 |
| 103 | Charles, King of Sweden, Joachim Napoleon, Jerome Napoleon,
Eugene Napoleon, Louis Napoleon, and Joseph Napoleon,
all by Ruotte, after Gregorious, Gros, and other painters | 6 |
| 104 | Madame Le Brun, by J. G. Muller, after herself | 1 |
| 105 | Lord Redesdale, by G. Clint, after Sir T. Lawrence | 1 |
| 106 | Sir Vicary Gibbs, by S. W. Reynolds and T. Lupton, after
W. Owen | 1 |

- 107 Menasseh Ben Israel, by Rembrandt, *damaged*; The Halberdier, by H. Goltzius; and others, by H. S. Beham, W. Hollar, and other Old Masters 23
- 108 Brood Mare and Foals, and companion, by T. Morris, after G. Garrard, *proofs* 2
- 109 Classical Subjects, by F. Bartolozzi, after Guercino, and other Italian Masters 30
- 110 Benefit Tickets, by F. Bartolozzi; Trade Card of R. Collins, by Neagle; The Country Maid, after H. Bunbury; and other Fancy Subjects 20
- 111 A Cutter landing her cargo, *coloured aquatint* 1
- 112 Servius Tullius, by T. Kirk, after A. Kauffman, *printed in colours* 1
- 113 A View of the Irongate of Glasgow, by W. Buchanan, after W. Paul 1

SWISS VIEWS, AQUATINTS IN COLOURS.

- 114 Vue de la Ville et du lac de Zug, by H. Freudweiler; Geschenen, and another, by G. Wyss; and others, by C. Hackert, Düringer and Aschmann 8
- 115 Vue de Genève et Jonction de l'Arve avec le Rhone, by J. A. Linck 1
- 116 Vue de Genève pris depuis Saconex en Savoie, by C. Hackert 1
- 117 Vue de la Vallée de Chamouny près d'Argenlière, and Vue de la Mer de Glace et de l'Hôpital de Blair, by C. Hackert 2
- 118 Une partie des Glaciers du Grindelwald, and Chute d'Eau de Staubach, by J. L. Aberli 2
- 119 Vue prise du Château de Thoun, and Vue de Nidan, by J. L. Aberli 2
- 120 Vue de Vevey, Vue de Lausanne, La Ville de Berne, Vue du Village et du Lac de Brientz, Dessiné sur les Remparts de Berne, and La Vallée Oberkasli, all by J. L. Aberli 6
- 121 Vue d'Yverdon prise depuis Clindi, and Vue de Cerlier et du Lac de Bienne, by J. L. Aberli 2
-

The Property of the Marquess of Sligo,
of Westport House, Ireland.

- 122 Views of Paris, Versailles, Chantilly, Blois, Fontainebleau, and other places, by J. Rigaud, *eighty-five engravings, bound in a cover* 1 vol. 57/-
- 123 COSTUMES OF THE CANTONS OF SWITZERLAND, by Wisard, *aquatints printed in colours* 14 12/1/-
- 124 THE SAME, by F. N. König, *twenty-four aquatints printed in colours, with title and letter-press, bound in a volume* 1 vol. 53/-
- 125 VIEWS IN SWITZERLAND AND SWISS COSTUMES, by Weber, Bodmer, Hegi, Sperli and other engravers, *three hundred-and-twenty aquatints printed in colours, mounted in a scrap-book* 1 vol. 72/-

AMERICAN VIEWS, AQUATINTS IN COLOURS.

- 126 NIAGARA FALLS, by J. Hill, after W. J. Bennett, a pair 2 61/-
- 127 NEW YORK FROM WEEHAWK, AND NEW YORK FROM HEIGHTS NEAR BROOKLYN, by J. Hill, a pair 2 157/-
- 128 BALTIMORE TAKEN NEAR WHETSTONE POINT, by and after W. J. Bennett 1 78/-
- 129 ALBANY FROM GREENBUSH, by J. Hill, after J. W. Hill 1 84/-

Various Owners.

- 130 Costumes of the Cantons of Switzerland, *aquatints*; Spanish Costumes; Jean Roth, Laitier Bernois, Laitière Bernoise, and other Swiss Costumes, by Haller, after König, *lithographs, etc., all in colours, mounted in an album* 1 vol. 57/-
- 131 Neapolitan Costumes, *fifty drawings in water-colours*; and eight coloured engravings of Neapolitan Trades and Customs, *mounted in an album* 1 vol. 16/10/-

- 132 A Scrap-book containing a large number of coloured Caricatures on Hunting, Racing, etc., by L. Boilly, Woodward and other caricaturists 1 vol. 12/-
- 133 Costumes of the Cantons of Fribourg, Lucerne, Zoug, Berne and other Cantons of Switzerland, *twelve aquatints in colours, with letter-press to each plate, in a cover* 1 vol. 35/-
- 133A An Album, containing Drawings in Water-colours of the Costumes of the Island of Minorca; Switzerland; Island of St. Vincent; China; Russia; Cabul; Hindoostan and Peru, and a few Engravings of Costumes 1 vol. 5/-
- 133B Costumes of the Cantons of Switzerland, *aquatints, in colours* 30 4/-
- 134 Brunswick Dock on the Thames at Blackwall, by and after W. Daniell, *aquatint in colours* 1 30/-
- 135 The Perseverance towing the schooner Shark, 1849, and beating the Amazon, London and Goliath, by and after T. G. Dutton, *coloured lithograph* 1 2/10/-
- 136 ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. Havell, after N. Pocock, the set of four, *aquatints, open-letter proofs* 4 140/-

The Property of a Lady.

RAILWAYS.

- 137 London and Birmingham Railway, by Fielding and Harris, after Bury, *two coloured aquatints*; London Grand Junction, *coloured lithograph*; Inauguration of the Paris and Rouen Railway, by E. F. Lambert, *lithograph*; etc. 19 4/-
- 138 Liverpool and Manchester Railway, by Nicholson, A. Clayton and J. C. Bourne, *lithographs*; and Plates from the British Gazetteer 31 24/-
- 139 South Eastern Railway: View of the Canterbury and Whitstable Railway, by T. M. Baynes, *lithographs*; and other Views of the Railway, *some coloured* 17 35/-

- 140 Liverpool and Manchester Railway, *eight small lithographs, in original cover*; the same, by F. Campe, *thirteen small aquatints*; and three others 24 18/-
- 141 The same: Views of Lime Street Station; Edge Hill Station, etc., by J. Harris and Havell, *aquatints in colours* 4 38/-
- 142 The same, by H. Pyall, after T. T. Pury, a set of seven, *aquatints in colours* 7 3/12/-
- 143 The same, by H. Pyall and S. G. Hughes, after T. T. Pury, *thirteen aquatints in colours, and duplicates of nos. 4, 6, 7 and 10* 17 8/-
- 144 Opening of the Glasgow and Garnkirk Railway, by D. O. Hill, *lithograph* 1 28/-
- 145 Dublin and Kingstown Railway, by J. Harris and S. G. Hughes, after A. Nichol, the set of five, *aquatints in colours, with letter-press, in original cover* 5
- 146 Dublin and Kingstown Railway, by J. Harris and S. G. Hughes, after A. Nichol, the set of five, *aquatints in colours, with letter-press, in original cover, and a duplicate of no. 4, a proof before letters of no. 1, in black*; and another 4 8/-
- 147 Laying the Foundation Stone of the Geelong and Melbourne Railway, by J. S. Campbell, after S. T. G., 1853, *lithograph* 1 2/10/-
- 148 Joseph telling his Dreams, by Rembrandt (*Hind*, 160), *first state* 1 5/10/-

Various Owners.

- 149 Maternal Love and Filial Affection, by F. Bartolozzi, after G. B. Cipriani, a pair, *printed in colours* 2 4/-
- 150 The Happy Father and The Distressed Mother, by F. Bartolozzi, after G. B. Cipriani, a pair, *printed in colours* 2 4/-
- 151 The Alchemist, by W. Pether, after J. Wright, *of Derby* 1
- 152 Venus instructing Cupid and Psyche, by P. W. Tomkins; Mrs. Trimmer, by W. Bond; and two modern etchings, by Hedouin and Martinez 4
- 153 Flora dispensing her Favours on the Earth, by T. Woolnoth, after Cosway, *in colours*; and A Girl reading with a Cupid at back, by M. Bovi, *both in colours* 2

154	Come, All Alone, by T. Williamson, after A. Buck, <i>printed in colours</i>	1
155	Ferdinand Cortes, by Carmona, G. Vertué and other engravers; Illustrations to the Life of Columbus; etc.	33
156	Description de la Pêche; Habillemens, etc. des Indiens de la Virginie; Caricatures on the Mississippi Scheme; etc.	8
157	Caricature on Wolfe's Monument, <i>coloured</i> ; Captain Coram by W. Nutter, after W. Hogarth; etc.	5
158	Portraits of Benjamin Franklin, General Charles Lee, G. de la Motte-Piquet, and others	10
159	George Washington, by G. Felsing, Roger Tardieu and other engravers	23

The Property of a Gentleman.

160	A Literary Party at Sir Joshua Reynolds', by D. G. Thompson, after J. E. Doyle; and Lord Brougham, by J. G. Murray, after R. Bowyer	2
161	Thomas W. Coke, by C. Turner, after Sir T. Lawrence; and The Dilettanti Society, by C. Turner, after Sir J. Reynolds, one of the pair	2
162	David Garrick, by J. Dixon, after Zoffany, <i>proof</i> ; and Fawcett and Kemble, by T. Lupton, after G. Clint	2
163	John Boydell, by V. Green, after J. Boydell; and Francis Drake, by V. Green, after N. Drake	2
164	Gamekeepers, by H. Birche, after G. Stubbs	1
165	Mr. Phillips's Dog Friend, by W. Ward, after G. Morland	1
166	The Brown Jug, or Waggoner's Farewell; and The Flowing Bowl, or Sailors Return'd, by W. Barnard, after G. Morland, a pair	2
167	Peasant and Pigs, by J. R. Smith, after G. Morland	1
168	Stable Amusement, by W. Ward, after G. Morland	1
169	Idle Boys, by J. Murphy, after J. Ward, <i>printed in colours</i>	1

SECOND DAY'S SALE.

Tuesday, July 15th, 1924.

IN THE PORTFOLIO.

Various Owners.

LOT

- | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 170 | Views of London, Maps, and County Views | <i>a parcel</i> |
| 171 | Adam Street, Adelphi, The Adelphi Terrace, and John Street, Adelphi, by T. Malton ; The New Buildings of the College, Park Street, St. Saviour's, co. Surrey, <i>drawing in water-colours</i> ; The Privy Garden, Whitehall ; Foundling Hospital ; and other London Views | 23 |
| 172 | St. Paul's, by W. Hollar and other engravers | 29 |
| 173 | The Whitby Old Draw Bridge and The New Swivel Bridge, Whitby, by F. H. Abraham, after F. Pickernell, <i>coloured lithographs</i> ; Galton Bridge, Cast Iron Bridge at Chepstow, etc. | <i>a parcel</i> |
| 174 | All Saint's Church at Pontefract, by J. Gandon, after T. Malton ; Plan of the City of Exeter, by J. Rocque ; A New and Exact Plan of the City of York, by B. Cole ; Plan of the Town of Northampton, by T. Jefferys ; and three others | 7 |
| 175 | Weymouth Bay, by J. Bluck, after J. W. Upham, <i>aquatint in colours</i> ; and Cycloramique View of Weymouth, <i>published by E. Groves, large aquatint, on two sheets</i> | 3 |
| 176 | Battle of Laswari, by R. Cooper, after Place ; The Field of Waterloo, by M. Dubourg, after J. H. Clark ; Plan of Gosport, <i>drawing in water-colours</i> ; etc. | <i>a parcel</i> |
| 177 | Views in India and Abyssinia, by J. W. Edy and R. Havell, after R. H. Colebrooke and H. Salt ; and The Siege and Taking of Seringapatam, by Laminet, after H. Singleton, <i>all in colours</i> | 11 |

- 178 Views of New York, Niagara and Philadelphia, by Deroy, after
A. Kollner, *lithographs* 7
- 179 Views of Liverpool, Lancaster, Whitehaven, Dumbarton, Gallo-
way, Isle of Bute, and other places, by W. Daniell, *aquatints*
in colours 40

The Property of the late G. E. Blood, Esq.,

of 9, Upper Belgrave Road, Clifton, Bristol.

- 180 A large Portfolio, on stand, containing Views of Versailles,
Wells Cathedral, etc. *a portfolio*

J. M. W. TURNER (AFTER).

- 181 St. Mark's Place, Venice, by G. Hollis, *proof and etching* ;
Cologne, by E. Goodall, *proof* ; Ehrenbreitstein, by J. Pye,
proof ; and two others 6
- 182 Caligula's Palace and Bridge, by E. Goodall, *proof* ; and Dido
and Aeneas, by W. R. Smith, *proof* 2
- 183 Grand Canal, Venice, by W. Miller, *two proofs and etching* 3
- 184 Mercury and Argus, by J. Willmore ; Mercury and Herse, by
J. Cousen, *proof* ; and Crossing the Brook, by R. Brandard,
proof 3
- 185 Modern Italy, by W. Miller, and two proof etchings of the same ;
and Ancient Italy, by J. T. Willmore, *two proofs and two*
etchings 7
- 186 Dover, by J. T. Willmore ; Hastings, by R. Wallis ; and Straits
of Dover, by W. Chapman, *all in proof state* 3
- 187 Old London Bridge, by E. Goodall ; The Custom House, by
J. C. Allen ; and five others 7
- 188 Childe Harold's Pilgrimage, by J. T. Willmore, *proof* ; Sun
rising in Mist, by T. A. Prior, *proof* ; and another 3
- 189 The Old Temeraire, by J. T. Willmore, *proof* ; Oxford from
North Hinksey, by E. Goodall, *proof* ; Kilchurn Castle, by
W. Miller ; and High Street, Oxford 4

- 190 The Garden of Boccaccio : The Bird Cage, by J. P. Quilley, *proof* ; Field of Waterloo, by F. C. Lewis ; and The Deluge, by J. P. Quilley 3
- 191 The Pas de Calais, by W. Davison, *proof* 1
- 192 Ulysses deriding Polyphemus, *published by Rowney and Co.* ; and The River Tavy, by M. and N. Hanhart, *chromolithographs in colours* 2
- 193 ENGLAND AND WALES, *ninety-six engraver's proofs, loose in original binding* 1 vol.
- 194 Ports of England, by T. Lupton, *open-letter proofs, with original cover, in portfolio* 1 vol.
- 195 River Scenery, the set of eighteen plates with letterpress, *in original binding, and with the three extra plates loose* 1 vol.
- 196 THE SAME, *a very fine set of engravers' proofs, first states, with two extra plates of Totnes and Ripon Minster, in a portfolio* 1 vol.
- 197 Teignmouth, *aquatint in colours, first state* ; The same, *second state* ; Views in Sussex, *the set in original cover* ; The same, *four plates, loose* ; Plymouth Sound and Plymouth Citadel, by G. W. Cooke ; and two others 10
- 198 Ehrenbreitstein, by J. C. Allen ; Antiquities at Pola, by W. B. Cooke ; Eton, Abingdon, Newbery and Donnington Castle, by W. Byrne ; Plates from the Keepsake ; etc., *loose in a portfolio* 1 vol.
- 199 Views of Oxford Colleges and The Town, by various engravers, *framed* 10

DRAWINGS.

The Property of a Lady.

T. ROWLANDSON.

- 200 The Drunkard, *in water-colours, 5 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.* 1
- 201 The Proposal, *in water-colours, 12 $\frac{3}{4}$ in. by 9 $\frac{7}{8}$ in.* 1
- 202 NO MAN'S LAND, MARGATE, *in water-colours, 8 $\frac{3}{4}$ in. by 13 in.* 1

FRAMED.

Various Owners.

T. ROWLANDSON.

- 203 Outside a Country Ale House, *wash drawing*, $6\frac{1}{2}$ in. by $8\frac{7}{8}$ in. 1
 204 Cottage Interior, with family group, in the style of Ostade, *in water-colours*, $8\frac{1}{2}$ in. by $6\frac{7}{8}$ in. 1
 204A The Beadle: Composition of two figures, *water-colours*, $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in. 1

ALKEN.

- 205 Meltonians, a set of three, *in water-colours* 3

H. ALKEN.

- 206 British Proverbs, a set of six, *coloured plates, in original cover* 1 vol.
 207 Shakespeare's Seven Ages of Man, a set of seven, *coloured plates, in original wrapper* 1 vol.
 208 INDISPENSABLE ACCOMPLISHMENTS, or Hints to City Gentlemen, a set of four, *aquatints in colours, in original wrapper* 1 vol.

MILITARY UNIFORMS, IN COLOURS.

J. HARRIS, AFTER H. MARTENS.

- 209 Royal Artillery 1
 210 1st Life Guards 1
 211 4th Dragoon Guards, 4th Light Dragoons, and 10th Light Dragoons 3
 212 Grenadier Guards, and Scots Fusilier Guards 2
 213 42nd Highlanders, and 93rd Highlanders 2
 214 7th Royal Fusiliers, and 23rd Welch Fusiliers 2
 215 Rifle Brigade, 33rd Yorkshire West Riding, and The Turkish Contingent 3

BAXTER PRINTS.

FORMERLY THE

Property of the late Alice and Claude Askew.

-
- 216 Lord Nelson, *signed on the right, half-length in uniform, on the stamped mount, $4\frac{1}{4}$ in. by 3 in., framed and glazed* (L. 222) 1
- 217 "So Nice!" *on the stamped mount, $5\frac{1}{2}$ in. by $3\frac{7}{8}$ in., framed and glazed* (L. 267) 1
- 218 The Bride (second plate), *signed on the extreme right, has a dome top with gold border, and Baxter's name, etc., printed in gold letters beneath, 5 in. by $3\frac{1}{4}$ in., framed and glazed* (L. 147) 1
-

Various Owners.

-
- 219 Sherwood (Mrs.) Social Tales, with a frontispiece by Baxter, "The Welsh Harper," $4\frac{7}{8}$ in. by 3 in. (L. 319, *the early print*); a Le Blond Print: The Cavalier, *signed on the left, $4\frac{1}{4}$ in. by $3\frac{5}{8}$ in.* (L. 18) 2
- 220 Lake Lucerne, Switzerland, *signed on the path in centre, published June 20th, 1857, $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in.* (L. 334) 1
- 221 The Rev. R. Moffat, straw hat in hand, nearly full face and half length, in the background a Chief addressing Parliament, $10\frac{1}{4}$ in. by $8\frac{1}{2}$ in., *framed and glazed* (L. 89) 1
- 222 The Rev. John Williams, seated in a chair, face inclined to the right, $10\frac{1}{4}$ in. by $8\frac{1}{4}$ in., *framed and glazed* (L. 75) 1
- 223 The Great Exhibition; Interior of the Great Exhibition, *both on the printed red stamp mounts, with gold borders (a little soiled), $12\frac{1}{2}$ in. by $5\frac{3}{4}$ in., framed and glazed* (L. 162-3) 2
- 224 England's Queen, or Her Majesty the Queen; His Royal Highness Prince Albert, *both signed and on the embossed stamped mounts, $5\frac{1}{2}$ in. by $3\frac{7}{8}$ in.* (L. 203-4) 2

- 225 The Landing of Her Majesty and His Royal Highness Prince Albert in Ireland, *signed on the right, on the embossed stamped mount, 5½ in. by 3⅞ in. (L. 277)* 1
- 226 "So Nice!" *on the embossed stamped mount, 5½ in. by 3⅞ in. (L. 267); Shall I Succeed? an oval, 3½ in. by 2½ in., attached to a sheet from an album, with title beneath (L. 270)* 2
- 227 Short Change, after a picture by J. Collinson, *5½ in. by 4 in., on a mount, framed and glazed (L. 269)* 1
- 228 The Day before Marriage, *signed on the right, published March 1st, 1854, 15 in. by 10½ in., on a mount which is a little water-stained at foot (L. 353)* 1
- 229 The Bridesmaid, *from a painting by Brooks, signed on the lower left, published May 19th, 1855, 15 in. by 10½ in. (L. 260)* 1
- 230 The Pictorial Album; or, Cabinet of Paintings, *vignette on title and ten plates executed in oil colours by George Baxter, one plate slightly torn and frayed, and lower margins of two or three others a little stained, original morocco gilt, loose in covers (L. 68)* [1837]
- 231 The Parting Look, with man and box, *signed on the right, published Feby. 6, 1858, 24¾ in. by 18¼ in., framed and glazed (L. 362)* 1
- 232 Lake Lucerne, Switzerland, *signed on the path in the centre, 15 in. by 10½ in., framed and glazed (L. 334)* 1
- 233 The Descent from the Cross, *8 in. by 6 in., on a gold mount, framed and glazed (L. 236)* 1
- 234 His Royal Highness the Prince of Wales [King Edward VII] when a boy about eight years, *signed on the right, 3⅞ in. by 2¼ in., on a sunk mount (L. 211); Eugénie, Empress of the French, 4¼ in. by 3 in. (L. 228), both framed and glazed* 2
- 235 "So Nice!" *5½ in. by 3¾ in., on the stamped mount, framed and glazed (L. 267)* 1
- 236 England's Queen [Victoria], *signed on one of the squares of the tessellated pavement (L. 203); His Royal Highness Prince Albert, signed on the left of the marble floor (L. 205); both 6 in. by 3¾ in., on sunk mounts, showing the red seal, framed and glazed* 2

- 237 Gems of the Great Exhibition, No. 2, $9\frac{1}{4}$ in. by $4\frac{5}{8}$ in., with a gold border on the embossed stamped mount (L. 167); Verona, from a painting by Prout, $5\frac{1}{4}$ in. by 4 in., on a mount (L. 42) 2
- 238 Needle-Box Prints, including Queen Victoria and Prince Albert (2), the same on horseback (2), Buckingham Palace, Balmoral Castle, Deer-Stalking, Crystal Palace, and others, $1\frac{7}{8}$ in. by 1 in. 13

LE BLOND PRINTS.

- 239 The Ascent of Mont Blanc, from sketches by J. MacGregor, the set of four, on plain mounts, 6 in. by 4 in. 4
- 240 The Image Boy, on a sunk mount, $6\frac{1}{2}$ in. by 5 in.; Constancy, Courtship, The Departure, The Wedding Day, all $3\frac{3}{4}$ in. by $2\frac{3}{8}$ in., with lettering; The Butterfly Belle, signed, $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. 6
- 241 The Mountain Stream: Indians reposing, signed in the water, $14\frac{1}{2}$ in. by $11\frac{3}{4}$ in. (L. 346) 1
- 242 Brothers Water, Westmorland, on a mount with a gold border, $3\frac{3}{4}$ in. by $2\frac{3}{8}$ in.; Lo Studio, from a painting by G. F. Sargent, $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. (a Baxter print, L. 61) 2
- 243 The Pedlar; The Gleaners, ovals, signed, both $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in., on sunk mounts 2

PORTRAITS, &c.

- 244 French, Italian and other foreign Portraits, suitable for extra illustration a parcel
- 245 English Portraits of Celebrities, suitable for extra illustration a parcel
- 246 Scientists, Painters, Authors and others a parcel
- 247 Portraits by G. Vertue and J. Houbraken 65
- 248 Magdalena Sibylla, Queen of Denmark, by A. Haelwech; Sir John Blencowe, by W. Sherwin; and other English and foreign line Portraits 13
- 249 Prince Charles Edward Stuart, by Chereau; Cardinal York, by Wille, and others 14

- 250 Miss Farren, by J. Shury, after Sir T. Lawrence ; and The Dead Bird, after Sir J. Reynolds, *nineteen proofs, mezzotints* 20
- 251 English and foreign Portraits, by S. W. Reynolds, J. Young, W. Say and other engravers 14
- 252 Lady Broughton, by J. Finlayson, after F. Cotes ; Mrs. Litchfield, by W. Say, after G. H. Harlow ; and other mezzotint Portraits of Ladies 11
- 253 Sir Thomas Lawrence, by S. Cousins, after himself, *proof and impressions* ; and the same, by various engravers 24
- 254 I. Beckett, Earl of Feversham, after Riley ; Robert Feilding, after Kneller, *two impressions* ; Earl of Devonshire, and R. Low 5
- 255 J. Faber ; George Graham, after Hudson ; Pinchbeck, after Whood ; and three others 5
- 256 J. Faber ; Daniel Turner ; Sir H. Sloane ; W. Hucks ; and Sir W. Wyndham 4
- 257 J. Faber ; M. Richards, after Kneller ; Matthew Hutton, after Hudson ; and six others 8
- 258 Henry Singleton, by M. Ford ; John Warburton, by Miller ; Robert Boyle ; and four others 7
- 259 I. Simon ; Sir S. Garth, after Kneller ; Earl of Macclesfield, Thomas Baker ; and three others 6

J. SMITH.

- 260 Thomas Coulson ; Marquis of Blandford, and W. Dolben, all after Kneller ; and three others 6
- 261 Lord Cowper ; Sir John Percival, and Charles Montague, all after Kneller ; and Earl of Mulgrave, and Duke of Shrewsbury 5
- 262 Count Gallas and Earl of Albemarle, both after Kneller ; and Thomas Maxwell, after Closterman 3
- 263 Thomas Gill, after Murray ; Lord Hinchbrooke ; and three others 6
- 264 William Stukeley and Cosimus, both after Kneller 2
-
- 265 Master Betty, by J. Ward, after J. Northcote ; Charles Bannister, by J. R. Smith ; and Jonston, by J. Saunders 3

266	William, Earl of Portland, by R. Williams, after S. de Bois; and Colonel Blood	2
267	General Wolfe, by C. Spooner, after H. Smith	1
268	The same, by R. Purcell, after Turin	1
269	SIR HENRY RAE BURN, by W. Walker, after himself, <i>autograph proof</i>	1
270	J. M. W. Turner's Liber Studiorum : Leader Sea Piece, by C. Turner (<i>R.</i> 20), <i>third state</i> ; Tenth Plague of Egypt, by W. Say (<i>R.</i> 61), <i>third state</i> ; and Sheep Washing, Windsor (<i>R.</i> 74)	3
271	Solitude, by W. Say (<i>R.</i> 53), <i>first state</i>	1
272	From Spenser's Fairy Queen, by T. Hodgetts (<i>R.</i> 36), <i>third state</i> ; Tenth Plague of Egypt, by W. Say (<i>R.</i> 61), <i>third state</i> ; and Sheep Washing, Windsor (<i>R.</i> 74)	3
273	Mary Palmer, by W. Doughty, after Sir J. Reynolds (<i>J. C. Smith</i> , 5), <i>first state</i>	1
274	Lady Louisa Manners, by V. Green, after Sir J. Reynolds	1
275	John Smith. George, Prince of Denmark, and Queen Mary, after Sir G. Kneller, <i>small plates</i> ; etc.	8
276	Carlo Lasinio. Portraits of celebrated Artists in the Uffizi Gallery, Florence, <i>mezzotints, printed in colours</i>	22

FRAMED.

277	Miss Jones, by J. Watson, after C. Read	1
278	Rembrandt Van Rhyn. Christ at Emmaus, <i>the larger plate (Hind, 282), third state</i>	1
279	Miss Bingham, by F. Bartolozzi, after Sir J. Reynolds, <i>printed in brown</i>	1
280	Countess Spencer, by F. Bartolozzi, after Sir J. Reynolds, <i>printed in brown</i>	1
281	Countess of Waldegrave and daughter, by R. Houston, after Sir J. Reynolds ; and John Keeling, by J. McArdeU, after T. King	2
282	Lady Georgiana Fane, by C. Turner, after Sir T. Lawrence, <i>proof before the title</i>	1
283	The Contented Waterman, and Jack in the Bilboes, by W. Ward, after G. Morland, a pair	2

- 284 Alexander Pope, by J. Faber, after Van Loo; Margaret Woffington as Mrs. Ford, by J. Faber; and two others 4
- 285 Foote and Weston as The President and Dr. Last, by J. Finlayson, after Zoffany; and Parsons and Moody as Varland and Major O'Flaherty, by W. Dickinson, after J. Mortimer 2
- 286 King and Mrs. Baddeley as Lord Ogleby and Miss Stirling, by R. Earlom; and Bransby, Parsons and Watkins in Lethe, by J. Young, *open-letter proof*, both after Zoffany 2
- 287 Garrick as Sir John Brute; and Beard, Dunstal and Shuter in Love in a Village, both by J. Finlayson, after Zoffany, *proofs* 2
- 288 Garrick and Mrs. Pritchard in Macbeth, by V. Green, *open-letter proof*; and Garrick and Mrs. Cibber as Jaffier and Belvidera, by J. McArdeU, both after Zoffany 2
- 289 Garrick as the Auctioneer, by J. McArdeU; and Garrick as Abel Drugger, by J. Dixon, after Zoffany 2
- 290 Garrick, by V. Green, after Gainsborough, *first state* 1
- 291 Garrick between Comedy and Tragedy, by E. Fisher, after Sir J. Reynolds, *second state* 1

RACEHORSES.

- 292 Mameluke, by H. G. Reeve, after J. F. Herring, *aquatint, printed in colours* 1
- 293 QUIZ, by W. Ward, after H. B. Chalon, *printed in colours* 1
- 294 BRAINWORM, by J. C. Easling, after H. B. Chalon, *printed in colours* 1
-
- 295 Hunting, or Six Hours Sport, by H. Alken, a set of six, *in colours* 6
- 296 Moving Accidents by Flood and Field, by N. Fielding, after F. C. Turner, a set of four, *aquatints in colours* 4
- 297 RURAL AMUSEMENTS, by J. R. Smith, after G. Morland, *printed in colours* 1
- 298 THE SHEPHERD'S MEAL, AND THE COTTAGE FAMILY, by J. R. Smith, after G. Morland, a pair, *printed in colours* 2
- 299 REAPERS, AND A STORM IN HARVEST, by R. M. Meadows, after R. Westall, a pair, *printed in colours* 2

- 300 OLIVIA, FROM THE VICAR OF WAKEFIELD, by F. Bartolozzi,
after H. Ramberg, *printed in colours* 1
- 301 The Father's Darling, by Freeman and Stadler, after A. Buck,
printed in colours 1
- 302 Selling Rabbits, by W. Ward, after J. Ward, *printed in
colours* 1
- 303 A Trip to Brighton, by Alken, after T. Rowlandson, a set of
six, *aquatints* 6
- 304 Napoleon, by Leney, after Isabey 1
- 305 Lord Nelson, by W. Bromley, after R. Bowyer, *open-letter
proof* 1
- 306 Admiral Sir J. B. Warren, by J. Stow, after S. Drummond 1
- 307 John Ash, by F. Bartolozzi, after Sir J. Reynolds 1
- 308 Miss O'Neill, by C. Turner, after Masquerier, *printed in
colours* 1
- 309 Battle at Bunker's Hill, by G. J. Muller, after J. Trumbull 1
- 310 Mort du Marquis de Montcalm, by G. Chevillet, after
Watteau 1
- 311 Fishermen going out at Worthing, by J. Hill, after P. J. De
Loutherbourg, *aquatint in colours* 1
- 312 T. S. Boyes: Board of Trade, Whitehall; The Custom House;
Guildhall; and other London Views 6

SOLD BY ORDER OF THE TRUSTEES

of the late Sir George Orby Wombwell, Bt.

PRINTED IN COLOURS.

- 313 THE MOTHER'S BRIBE, AND THE CLEAN FACE REWARDED, by
and after J. Ward, a pair 2
- 314 St. Preux and Julia, by Pollard and Jukes, after F. Wheatley 1
- 315 SUNDAY MORNING: A Cottage Family going to Church, by
W. Nutter, after W. R. Bigg 1
- 316 THE SAILOR'S ORPHANS, by W. Ward, after W. R. Bigg 1

G. MORLAND (AFTER).

317	Fox Hunting, by E. Bell (<i>plate 3</i>)	1
318	The Barn Door, by W. Ward	1
319	CHILDREN NUTTING, by E. Dayes	1
320	THE FARMER'S STABLE, by Ward	1

The Property of Dr. Percy Jones,

of 2, Moorland Park, South Brent, S. Devon.

321	Henri de Savoie, Duc de Nemours, by R. Nanteuil, <i>first state</i>	1
322	Edouard Colbert, Marquis de Villacerf, by G. Edelinek, after Mignard	1
323	Mrs. Richards, by J. Spilsbury, after T. Gainsborough	1
324	A Bacchante (Lady Hamilton), by J. R. Smith, after Sir J. Reynolds, <i>third state</i>	1
325	Lady Hamilton, by J. R. Smith, after G. Romney	1
326	LADY ELIZABETH FOSTER, by F. Bartolozzi, after Sir J. Reynolds, <i>proof in brown</i>	1
327	THE SEMPSTRESS, by T. Cheesman, after G. Romney, <i>open letter proof</i>	1
328	Evelina, by J. Baldry, after J. Hoppner	1
329	A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith	1

The Property of H. G. W. Herron, Esq., I.C.S.

of 54, Beaumont Street, Portland Place, W.

330	Views of Teignmouth and Mount Edgecumbe, by W. Daniell, <i>in colours</i> ; and Teignmouth Bridge, by C. Rosenberg, after Strutt	4
331	Prospect of Oxford from the East; View of Oxford and Map of Plymouth, all by W. Hollar; and the Assassination of Henry IV of France	4
332	Perseverance, by W. W. Ryland, after A. Kauffman, <i>in red</i>	1
333	Maria, by W. W. Ryland, after A. Kauffman, <i>open-letter proof, in red</i>	1
334	Ludit Amabiliter, by W. W. Ryland, after A. Kauffman, <i>in red</i>	1
335	Psyche going to dress, and Nymphs Bathing, by F. Bartolozzi, after G. B. Cipriani, <i>in brown</i>	2
336	Duke Cherries, by A. Cardon, after F. Wheatley	1
337	Mary, Queen of Scots, by F. Bartolozzi, after Zuccherò; Beatrice Cenci, by Garavaglia, after Guido Reni, <i>proof</i> ; and two others	4
338	Roxalana (Mrs. Abington), by J. K. Sherwin, after Sir J. Reynolds, <i>open-letter proof</i>	1
339	Mrs. Siddons, by F. Haward, after Sir J. Reynolds	1
340	Lord Clive, by F. Bartolozzi, after N. Dance, <i>proof before title</i>	1
341	Eleanor Gwynn, by V. Green, after Sir P. Lely	1
342	MADAME DU BARRY, by L. M. Bonnet, <i>in red</i>	1
343	Sir Walter Raleigh, by S. Pass, <i>two impressions</i>	2

END OF SALE.

